



WORLD BEAT IN THE WOODS GAMES BREAKDOWN

DATE—Saturday or Sunday during July or August, for 2019 Chicago Hip-Hop Heritage Month and pending Cook County Urban Fine Arts Month)

PRIZES—Oak or maple leaf crowns for top winner in each division

LOCATION—Dan Ryan Woods, Chicago and Evergreen Park, IL

HIGHLIGHTS—opening speeches, competitions in the Five Natural Elements, intervening hip-hop and world music DJs, film and VJ tent exhibiting local documentaries on beatboxing, DJ, MC, dance battles, poetry salms (optional), closing hip-hop/world music concert, (optional)

AUDIENCE—Post-millennials, millennials, Gen-Xers, baby boomers (family friendly)

COMPETITIONS—Acoustical (beatboxing, non-amplified percussion), Visual (Graffiti, Sculpture, Multimedia), Dance (B-boy, popping/locking, hip-hop freestyle—optionally accompanied by acoustical), MC'ing, Knowledge (Slam poetry, oratory, debate)

BUDGET—\$9,990

JUDGING—Advised by crowd, decided by Electoral College for each Competition

RULES & GUIDELINES FOR COMEPTTTIONS—Decided by World Beat In the Woods Congress

ORGANIZING MACHINERY—Partnership between the Chicago Urban Fine Arts Commonwealth and Cook County Forest Preserve District secured by a written instrument, with assuring oversight from the Cook County Board of Commissioners and Cook County Forest Preserve District Board of Commissioners (perhaps through a designee from the Inspector General's Office or Bureau of Economic Development, or both)

OTHER POTENTIAL PARTNERING CONSIDERATIONS—City of Chicago Department of Cultural Affairs and Special Events, Chicago Park District, urban fine arts leaders in Durban-KwaZulu-Natal, South Africa



